

# SONG



Native Bead Brooch

“Andrew, While many will have their minds firmly fixed on the story of the butterfly that, by flapping her wings in the forests of Amazonia creates storms in New York, very few will pay attention to the *real miracle*, which is that of the *irreversible transformation* in chaos of the pupa to become the butterfly.”

At de Lange 1999

“- the only real way to develop strategy is to use a process where one goes to their “primary knowing”, tapping into *source* and then listening deeply, moment to moment, as the path unfolds – walking the path as it is created.”

Letter, Jaworski 2008

In the natural world much that happens now is as a consequence of the actions of man. These actions commence in our minds as fleeting ideas, but these ideas are not *pure*. As the celebrated cognitive biologist Humberto Maturana pointed out, *we are largely driven in our thinking by our emotions*. And so today, as our *heart's desires* are informed by fragmented and distorted 'world views' the most important task is to co-create reconnecting pathways to a deeper understanding of what our individual and collectively destructive designs on the world are doing to the natural web of all life and critically, how we might begin to repair it, before it is too late. *And some say it is already too late*



## BRIDGE

*"Responsibility and consciousness is the sole power of the humans. The problem is balance."*

Nudwiv Ani-noquisi - Ray Evens Harrell NY.NY

1. The human mind is not confined in the head, but it lives by extension into the world outside to encompass it.
2. Real irreversible learning happens when we span difference to interconnect brain, body and environment. In the culture of a business ecology for example it may be called *structural coupling*.
3. The human being is a highly complex system that thrives and grows via weavings and connectings, not in isolation but embedded in complex loops in interpersonal contexts, suffering ongoing dynamic interactions wherein self and other co-create at the most fundamental levels.

[Below] Letter from Joe Jaworski, author of *Synchronicity: The Hidden Path of Leadership*, Summer 2008

"On instinct, this past Sunday I picked up and read the piece you sent. This piece contains magic for me in many dimensions, but particularly the piece that Patric wrote. Patric offers key insights to me relating to the reason I have insisted over so many years on taking people into wild nature on three-night solos.

I have developed this practice over thirty years, and without fail every time we do this it has a profound impact upon people. It is difficult to explain to a management team or to a group of high powered and driven billionaires why they should spend four days and three nights alone in nature. And, yet, when we take them out of the solo experience, put them in a circle around a fire, and sit in dialogue for eight hours, the answer is clear to everyone. We have even found that doing this for four hours has a profound effect upon people. This was proven two months ago, with a top team of leaders from one of the world's largest companies.

Patric's language is precise and directly informs why this experience is so profound.

Over the last ten years I have developed a deep belief – that the only real way to develop strategy is to use a process where one goes to their "primary knowing", tapping into source and then listening deeply, moment to moment, as the path unfolds – walking the path as it is created. This is what Patric described in his story about the monarch butterfly – which is beautiful and useful."





## P i i P E



Mel Lone Hill and Patric Roberts

“Mel Lone Hill's grandfather was the last great Oglala Lakota Sioux Holy Man. In 1973 he spoke in Lakota before the Congress of the US and retrieved the right for all Native Americans to practice freely their spiritual practices after 97 years of restrictive oppressions on language, practices and customs.”

“Andrew, you asked me what I am doing in the picture. The sacred pipe of the Lakota people is their most sacred ceremonial symbol. When the Lakota agreed to the 1868 treaty with the USA they warned the government and concluded the treaty with a pipe ceremony. When Pres. Clinton visited Pine Ridge in 1996 they had the pipe present and no prayers. It is a communication prayer tool for directly contacting the creator and the unseen world. Before you open the sacred bundle carrying the pipe you sage your body and hands in prayer. What I was doing was loading the pipe and saying a prayer to the seven directions. My friend if you do this the creator will come to you.” May 2008





## BUTTERFLY

Patric writes, “As a human being our cognition acts as a listening deterministic structure within the musical instrument we call universe. Our mathematics and poetry are the reflection we listen to as the echoes of the entire universe. We are unable to disclose more than a fragment of “what is” in our most exalted moments. Today, the quantitative aspects of our knowledge or the epistemological concerns of our knowing, we have forgotten the deeper psychic dimensions of our living history that activated our current awareness, captivate us.

Poetry and the depths of soul presence in our lives, emerge in our living together because the inner form of mountains, oceans, forests, animals and sky activate depth awareness in humans. Such profound feelings and emotions are personal and individuated and hint a destiny of mutual evocation of mountains, animal, world. Depth communication of primordial existence is the reality at the foundation of all being. As humans we give voice to our most exalted and terrible feelings because we find ourselves bonded and immersed in a universe filled with such awesome realities. Surrounding universe activates the inner depth of each individuated being in the universe.

Take for instance the monarch butterfly. Climbing out of a pupal shell, stretching its wings in the drying sunlight, what other than the voices of the universe can this butterfly rely upon for guidance? It must make a journey that will cover territory filled with both dangers and possibilities, none of which has been experienced before. To rely on its own personal experience or knowledge would be a disaster for the butterfly. Instead it finds itself surrounded by voices of the past, of other insects, of the wind and rain and the leaves of the trees.

Through the bonding and listening in interaction a precise pathway is disclosed moment to moment. The monarch butterfly has little if they confront any individual awareness of the difference between beneficial winds and dangerous winds until it is reality. The winds speak to the butterfly, the taste of the water speaks to the butterfly, and the shape of the leaf speaks to the butterfly and offers guidance that resonates with the cognitive wisdom encoded in the determined structure of being a monarch butterfly. Such communication takes place beneath the level of language in the spirit or breath of life itself. The source of guidance is both within and without and the universe acts as a singular listening as the nature of being itself. The capacity within human awareness to hear and respond to the spontaneities of the universe was deeply developed by primal peoples of every continent. In order to approach this genius we need to recognize the vast diversity of their cultural expressions an insistence on establishing a close relationship with the psychic depths of the universe. Their aim was a life in resonant participation with the rhythms of reality. For this reasons the drum became their primary instrument. The drum was part of their sacred techniques for orchestrating the unity of the human/universe dance.

The adventure and experience within the universe depends upon our capacity to listen. Why do we enjoy art, poetry and songs? Why do we look forward to visiting nature and experience beauty? What do we get from these encounters where we shut down the robotic structure of modern culture and listen, reflect and still the maniacal ghostly voices of modern culture?”